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RESUME

Education

1972 – 1977; University of California at Santa Cruz

BA degree in the dual major “Arts & Crafts and Their History / East Asian Studies”

The Arts & Crafts portion of this major was focused on pottery studies with ceramics teacher Al Johnsen, while the East Asian Studies portion included studies mainly in Chinese history and Mandarin Chinese. I linked these 2 areas of study by doing independent research into the traditions of East Asian ceramics.

1982 – 1987; Japan

Lived in the Tajimi area of Japan for approximately 5 years studying pottery. (This is a traditional pottery center near Seto and about 1 hour by train from Nagoya.) My primary pottery studies were with Mr. Yoshihiko Yoshida, in whose studio I apprenticed for 3 years starting in 1983.

Exhibitions and Shows

- (1) The Art Center Gallery, Clatsop Community College, Astoria, Oregon
May 20 – June 20, 2011; Showed 5 recent wood-fired pieces, in conjunction with a show featuring Japanese potter Yoshihiko Yoshida. Nearly all of Yoshida’s pottery in this show had been made on a previous visit to Oregon in 2008, when he produced work in my studio and fired the pieces in my wood-fired Skyline Kiln.
- (2) Portland Japanese Garden, Portland, Oregon
May 27 – June 19, 2011; Participated in a group show combining handmade pottery and bonsai tree plantings, entitled “Urban Green: Small Trees for Small Spaces”. For this show, 11 Oregon potters produced contemporary versions of bonsai plant containers, and Kenji Kobayashi, bonsai master of Shinajina Studio in Tokyo, used the containers for bonsai plantings.
- (3) Sapporo Museum of Contemporary Art, Sapporo, Japan
September 2009; Had 1 wood-fired vase accepted into this juried show held in the Sapporo Art Park with participants from the Oregon Potters Association and Hokkaido Pottery Society.
- (4) Kobo Gallery, Seattle, WA
August 2009; One-person show of new work, focusing on ikebana vase forms fired in my wood-fired kiln.
- (5) 10th Annual Glenn Richards Mingei Pottery Invitational,
Nov. and Dec. 2008; Glenn Richards Asian Antiques, Seattle, WA

- (6) Lake Oswego Festival of the Arts, Lake Oswego, OR
June 2008; Had 2 pieces accepted into the international juried show "Painting With Fire – Wood Fired Ceramics", as part of this annual arts festival.
- (7) 9th Annual Glenn Richards Mingei Pottery Invitational,
Nov. and Dec. 2007; Glenn Richards Asian Antiques, Seattle, WA
- (8) NCECA 2007 Clay National Biennial Exhibition: Slab-built large container with wave pattern (wood-fired) was accepted into this juried show that occurred during NCECA conference in Louisville, KY, March 2007.
- (9) Zen Gallery – Portland, OR
March 2006; Helped to organize and curate gallery show as part of NCECA 2006 in Portland, entitled "Four Portland Potters With a Hand From Japan". It featured myself and 3 other local Portland potters, with several pieces included from my teacher in Japan, Mr. Yoshida.
- (10) Gallery Zen – Portland, OR
October 2002 and 2003; Participated in group show entitled "The Tokkuri Show" featuring 8 area potters making ware related to sake drinking.
- (11) Kirkland Arts Center – Kirkland, WA
June 2002; Had a wood-fired vase accepted into juried show entitled "Chado / Ikebana: A Contemporary Survey".
- (12) Gallery Zen – Portland, OR
June 2001; Participated in 2-person show of new work inspired by Japan.
- (13) Beaverton Arts Commission Showcase – Beaverton, OR
Feb. 2001; Had several pieces accepted into the juried show held in Beaverton.
- (14) Year 2000 Annual Glenn Richards Mingei Pottery Invitational, Glenn Richards Asian Antiques, Seattle, WA
- (15) Kobo Gallery – Seattle, WA
Nov. 1999; One-person show of new work.
- (16) Oregon Potters Association Annual Showcase – Every spring in Portland, OR
Yearly from 1989 through 2011; Booth display as well as pieces in the members' gallery.
- (17) Contemporary Crafts Gallery – Portland, OR
August 1990; Participated in juried show with members of the Oregon Potters Assoc. (OPA). This exhibition was a 10th anniversary event for the OPA.
- (18) MOA Gallery -- Los Angeles, CA
Dec. 1989; Participated in an invitational group show entitled "Cups".
- (19) Maruei Department Store – Nagoya, Japan
1985, 1986;
Participated in 2 annual group shows with present & former apprentices of Yoshida Yoshihiko. I was an apprentice in Mr. Yoshida's studio for 3 years in the 1980s.
- (20) Garendo Gallery – Studio City, CA
1981; Participated in a group show with local Los Angeles area potters.

I now live in the Skyline area of NW Portland, OR where I work out of my studio and fire in a gas kiln and in a single-chamber wood fired kiln (Skyline Kiln) built in 2005.

My work can be seen at the following locations:

- Kobo Gallery, Seattle
- Real Mother Goose Gallery, Portland, OR
- Portland Japanese Garden, Portland, OR (seasonally)
- Northwest Craft Center, Seattle Center, Seattle
- Armstrong's Gallery (gallery in Pomona, CA)
- Freed Gallery, Lincoln City, OR

Collections:

- Oregon Jewish Museum, Portland, Oregon
- American Museum of Ceramic Art, Pomona, CA